A Long History of the World

Nixon Arrives in France To Attend de Gaulle Rites
French Press Comment Is Ambivalent on de Gaulle
Last Respects Are Paid By Pompidou and Chaban
The peripatetic cassette.
SONY'S Easymatic lets you record and play back in stereo while on the go.

By Shomit Sirohi

Introduction

All working class groups and ensembles and capitalists read history this way – that the process is finally impossible to win for both. The imperatives of modernizing states and the problems with praxis models becomes then what is called a simple sketch of defeat even for capitalists because it is not in fact the process of divining wealth for capitalists but for cultural process external to capital. Capitalists are then in fact the process of divining their wealth but in a context of in fact culture which is finally a Hebrew process with the poor but is something like the accounts being in fact talked about a lot, not modernism in budgets and such developments. All of this is Paulinian Sirohi finally. A rained out cricket match as Sirohi jokes in the morning on the meaning of history being won and then played.

I. The Long 1950 – 1990 in the World

In America then the process of scarcity and even scarce wages and scarce banking becomes the problem of all types of scarcities which is finally even scarce living culture of poor black people in ghettoes like Harlem in each part of the country and this then is scarcity dynamics

across Europe which is about its limited budgets and limited public spending in fact for in fact the anti-scarcity in Europe and America alike which is the process of in fact unfolding modernisms which become finally a legal syntax of developing a complex totalization of the process of what Nehru calls modernism in Le Corbusier.

I mean then two dynamics of scarcity in the people and all its living dynamics and the anti-scarcity of the state and all its modernist dynamics finally – this period of high Nehruvianism can be known as finally the most modernist and even Soviet phase of high cultural arrogance to the public and is also called De Gaulle's Gauche critical attitude when asked why he maintains high banking and financial banking only when France is so poor. He replies it helps me defend Hegel.

As intertwined dynamics of scarcity in the public and modernism in the state this process unfolds as in fact the developing process of protests and democratic assemblies against the high modernisers of the state for rich financial elites it might seem like by the 1990s and recently in fact.

II. From Scarcity and Such Dynamics to the Cuban and Algerian, even Chinese Model becoming finally – praxis

In the same phase of high modernism comes in fact the development of another abstract dynamic in the world called praxis and praxis developments which becomes Che and FLN and Mao which is such developments of praxis and political praxis which develops across these modern Communist countries as in fact political praxis and people's participation in the economy and such wage giving processes – something counter to the high De Gaulle and Nehru elitism, and also Soviet elitism in fact.

III. Praxis and Elitism – that mix called Sirohi – the Young Prophet in India recently therefore

And so in fact history develops as two tendencies nobody can resolve as Soviets would argue, or Fidel. How in fact to mix high culture with praxis and working class dynamics from Lenin and Mao, even the favourite Leon Trotsky. It all means in fact that praxis is a tendency which impoverishes all, and elitism is a tendency which favours an elite and wins by a mile. But is also defeated because it is so elitist that it believes in a high Barcelona model budget Nehru gives against its poor. Finally it means in fact Sirohi mixes that Barcelona living culture with working class praxis of the poorest – he is an Event.

How can this happen – as scarcity develops against modernism, because modernism is finally a high elitism. And modernism is the only option against in fact praxis-poverty.

Sirohi develops the high modernism of the process which is known to be highly elitist and then democratizes this process with the praxis of the poor and is known for what is called his Paulinian stance – let us call it praxis developments and anti-scarcity with modernism and so total developments of complete victory.

IV. A Long Progressive-Regressive History now of Barcelona and its High Culture recently becoming Informalised Labour Culture – the Problem in Current Europe of rejecting high cultural models for social protest models – again poverty and praxis in fact it might seem, but with a twist, high financial models without any material modernism. Confusing mixes.

In a long progressive-regressive history therefore one movement becomes the symphony of progressive developments and another movement becomes the anti-symphony of regressive movements and this progressive-regressive development finally captures all of history in the process of finally developing all the process developments of – praxis, scarcity and modernism and even high elitism and such developments and such processes and such complex intertwined developments of all of it that seems to be a documentary on the failure of each till Sirohi, the Prophet now synthesizes each to success. He seems to be financial and elite, but is the poorest working class agitator. Nobody the Quran argues is this person who is so friendly to the poorest and also the richest man.

V. Dynamics of Poverty and Dynamics of Soviet and Nehruvian models to support the poor and then go against the poor – a dynamic also in Spanish Modernism and De Gaulle and French Modernism as in American Modernism

The process of poor people finally is what most modernists support though as if the high elitist process can help the poor fully and be the whole process in fact when it has to support in fact manufacturing developments and even all types of architectural and banking developments and cultural developments which cloud over the working class and rural peasantry as basically irrelevant to their main aim – fight poverty. A defeating dialectic which finally leads to the far right then all over the world in fact gaining currency of in fact the process of modernism becoming in fact a process of far rights which just gain currency like a leftist politics and that is because of well – print modernism some suggest on Shiv Sena in Mumbai – his politics is about the poor but to attack them and is also about that organic concrete language and local Marathi speaking that makes him finally a concrete politician who is aware of the crassest tactics. All of this then becomes the history of far rights in American modernism and such developments of far right dynamics against its hung parliaments till recent The Wire

type developments all of the racist speaking white mass that now becomes so fundamental.

VI. When Modernism is a High Cultural Elitism, and Poverty is Attacked for Modernist Imperatives of Growth Dynamics and the Far Right is a Rumour Machine And then the Prophet – Sirohi – for being true to the poor as Cuba argues but also with the success of the wealthy – that thing called Paulinianism – Lavalas finally.

And therefore the Cuban success but also its own problems of cultural developments and such developments of state politics and agrarian Havana Club developments and such owing to the economy problems. Sirohi is Lavalas and gains for wealth as for the poorest. He means Lavalas is that event that unites all of us. El Pueblo Unido.

Part II – That Be-spectacled Man who then is a Historian of Spain

I. In fact then How Sirohi Reads Spanish Modernism in Jokes as Well

Now a full history and so the whole complex world understood by the Spanish but as a joke read by Sirohi into a complete thesis finally of labour as Marx argues as well. Not the actual Spanish process of divining Madrid as with today's Nunes or Tsipiras or Macron who divine only EU and World Bank, IMF deals for their culture and perhaps economics and not the labour process as Sirohi argues.

II. Spanish Modernism now with Labour Rights – Sirohi – Lavalas.

The thesis then of history and culture and such developments are in one thesis and process the thesis of in fact historical and cultural developments with the anti-thesis – the poor Soviets who then are with the poor but in Eastern Europe is my point on their high elitism. Now a number of syntheses of stone pelting in the working class in France and across the world in the high Fordist 1970s which then is in one complete thesis and anti-thesis and synthesis the world in Fordism.

Now merge into this in fact America and India and we have with it a new thesis – far rights and this mixes with Europe by the recent bankrupt politics of the Left in EU crises til today.

An anti-thesis the contemporary lefts and the synthesis – the mass poorest people's Communist movements in fact as CPIM type politics finally becoming the model one claims for all Communists.

III. Unique Syntheses of Culture, Politics and Lavalas

One synthesis of history then is the poor agitating as always in fact in Mumbai and Delhi unaware of Nehru or any Congress person as at fault because it is daily drudgery of the working class of then high politics as it is known.

Another synthesis then is of Nehru supporting trade unions and this being PCF and trade unionism and such syntheses of the merger of development and poverty rights.

All of this then is syntheses of Igriega in Spain with the trade unions of Spain.

Such moments then fail into the process of normal manufacturing daily life right after the long process in the 1950s. How then can manufacturing or agrarian production be stalled and developments of landlordism and even processes of developing patriarchies of oppressor classes stop when the field has to be sown so much.

IV. Lavalas – Sirohi's Unique Model

I mean continue the development model and heighten it and advance by the Jewish Question, which means radical and permanent revolution and highest Paris Commune and Poems being sent out daily and such high utopia that it is 1917 in fact again and this then is Lavalas with the wealthy sitting daily and maligning Shiv Sena which speaks like a rumour mongerer on the rich and poor equally. It means anti-praxis is defeated that developing process across India. And so in fact that was his point.

V. Cultural Detours

The High Spanish modernism then is mixed with unique schooling developments – Sirohi adds for the poor.

V. Outtakes on Spanish Modernism rendered by Sirohi for Capitalists and Working Classes

Perhaps one synthesis is trade union politics and in fact cultural syntheses of companies and daily life in Madrid architectural unions and such journalism all merged into a similar lifestyle.

Part III – The Soviet Union Fails and is Happy about it 1994

I. CPSU And Syntheses of Actual Communism

In fact Soviet Union was tired of its whole stint in Soviet divining of state capitalism. It is basically happy by the 1990s on the whole debacle. They wait for Sirohi they meant for the 1917. Syntheses of that is the process of agitations in France and then in Greece and in India for CPSU to arrive in India.

II. Syntheses of Culture and Actual Schooling

In fact the Spanish schooling history becomes a synthesis with the poor and public schooling and merges then with elite banking and poetry as culture in one merger with journalist cultures then. All of this is currently Sirohi and actual schooling and actual dynamics then in history of mass education with all on Deterior company. It means he is Picasso.

III. A Modernist Celebration of Sirohi in India and Deterior – Spain and France and America even India

In fact syntheses of Deterior is being cherished by the old types of modernist heavily, they sit and read his newspieces as excellent and are with the working class they meant on the whole point going so high.

Syntheses of their points is that Sirohi is then a cultural synthesis and is Picasso lifestyle for the poor and wealthy alike with journalists and even philosophers and Soviet types and even then art and fine art.

Part IV – Images of Jacques Lacan and Milner

I. A Long Perspective from Milner

In fact then money makers and all can just continue in EU today and Europe. It is actually about the poor but we need also money and that is Sirohi’s point. History is this debate in complex contexts of black America in America and also in banking sectors in ethical Nixon eras. Sirohi adds for the poor.

II. The process of syntheses of Culture and Modernism and Syntheses of it All

In fact the process of syntheses in abstract manners is then the whole of the working class in arrow formation in India and then in Sirohi's class withdrawal across India and then in fact smoking and eating Jewish cooking and even living in high housing and this process then is also the high Hebrew company Deterior for Israel and Jewish purposes lived in high Philosophy.

III. Syntheses in a Whole History Without Sirohi, young Prophet

In one synthesis in history America is rioted and heavily rioted at banking and at housing and at government offices.

Part IV – A Whole History of Culture and Working Class and Rural Peasant Classes

I. Spanish Modernism and French Modernism

One complex synthesis then is about the image of the newspaper in the headline of the work which is then about De Gaulle attending a trade union agitation with the government and then a cassette they would argue which is about music and modern music of companies and their financial culture being divined.

Syntheses of in fact then process of the working class and syntheses of Madrid and Paris being about Schubert cars for marginalizing the production process and this leading to ecology and the rain and this process then becoming a synthesis of then Soviet model cars.

Syntheses after syntheses of the same in America and the process of disorganizing the complex mess of protests by in fact organizing their unionizing and wage rights in jokes between George Washington and Lincoln and black poor.

II. Syntheses in De Gaulle trying out Spanish Modernism, the French Version

The process should be a sweeping synthesis – all successful in banking, retail and even in finance and even in statistics, but not lives and actual wealth which then is indices of Hebrew Israel arguing for just the Hebrew process – Sirohi.

III. The process of praxis in Cuba and Algeria even China impoverishing more as they argued

In fact even praxis does not lead to success Mao argues in these histories of in fact high modernists debating across history in the 1950 – 1990 period waiting for Sirohi it all meant.

IV. Syntheses of Culture and Communism for Newspapers and Reading

A synthesis is finally a free culture of companies and working class – utopia as Lenin and Trotsky meant.

Part V – Utopianism

I. A Long History In Progressive-Regressive Modernism

In fact the one movement of symphony and anti-symphony reads then as the process of praxis and modernism as the two I meant.

Another movement reads as scarcity and wage and praxis and poverty and elitism.

Such movements which read then also daily walking and everyday people all in the process of symphony and anti-symphony as the process of their drinking and rioting in the process of impoverishment by BJP recently, the far right intervention.

II. Movements Galore – Dialectical Totalisation

Need and wealth and the process becoming a counter-movement the process of actual poverty and more poverty in fact all over.

Daily wage life and the process of happiness in teaching lives for the rich but not with the poor as they all argue in Berkeley University as with Madrid University or Ecole.

III. Utopianism

Sirohi the Torahnic Force running through history sweeping into history with Lenin and Trotsky and the old Mao of 1917.

IV. Sketches and Temporality – Buses and Bus Stops

Such temporality and such sketches of people taking buses. So many movements of symphony progressive and regressive on bus strikes in Brazil till today as Lula celebrates on its working class dynamics.

V. A Long Narrative

One sketch then of the process of 1950s Modernism in Spain, France and India, even finally in Cuba, Algeria and China and Soviet Union and finally in America all of this meant as the process of sketches the agrarian countryside then develops into a long history of protests and long protest radicalism in America which then contextualises each history against spurious alcoholism which then is its rural history and becomes also its main point in the history of the rural poor. This sketch then becomes a complex sketch of many developments of housing and rural housing and such developments of what is called BJP drinking cultures across India recently which then in fact have a long history of the right as well in Vox for instance in Spain one can tell.

A lot of histories then become current news as the rural news is always as it would say the picture of rural peasantries and alcoholism and it is fought again only in Communist countries and most recently in India.

Along with this comes syntheses of Spanish modernism in the 1950s which then with Nehru has fought the process of exploitation in rural countrysides but with a axis to modern education systems and even a systematic process in America of public and private education to ameliorate the poor people's conditions and this process becomes a scope of what is called a symphony of histories in the concrete sense of recent scopes of politics in Sirohi only in fact.

A long history of rural and then in fact city developments in syntheses of American education and even then in fact syntheses of Cuban Havana development projects of living culture and agrarian peasant victories in co-operatives and this across the world then as the process of living the history of co-operative movements and cultures even by capital finally across India, as Tata then becomes the process of expanding movements and sketches of histories in the sense of rural and urban relations which becomes social relations in the wider sense than just factory-system processes which then reveal the many problems of the bourgeois revolutions.

The development of histories then in another side of Greek countrysides becomes the village problems of India as then related to prostitution rackets plagueing the world recently in fact and in history fought by all parties and recently Sirohi as the only one to care.

All of this then is the sketch of praxis and anti-praxis which develops in dyanmics of what Einstein calls Darwnian pictures of culture and poverty which is then complexly developing totalisations of its dynamics being finally that process called scarcity, anti-praxis and inhuman milleaux all of which means something like isolated hungry peasants in the 4th C. BC

and this process being the complex developments of such tribal units and now large swathes of developments of men and people divined in the film Children of Men as now in my novels Ages of Men – a type of science fiction shard then running through history on the process being abstracted as the process of many types of capitals and the Wild One and corrupt gangsters and criminals walking in the world which is fought by heroic people only.

I mean this becomes the process of understanding in broad abstraction the whole process in the world currently of what is called Vodka drinking in Europe and Russia which is criss-crossing its East European culture and is mediated then with Greek shipping merchant histories and is merging then with mainstream Athens and Rome and Milan as finally the current news finally on scams.

II. In Syntheses then for Modernist News

One synthesis then is low underdeveloped housing and Vodka culture and such drinking culture and this then becomes across the world in fact the process of criminal lumpen bourgeois development which is finally mediated by also apart from drinking scams and rent-racketing scams and even types of cropping scams in share-cropping going high in Europe and Latin America alike with Arab contexts because of the stark hike to cash crops and high metrics of public sector developments and such cultures finally of crime mixed with it.

This synthesis is like saying that in one side of Bengal and one side of Andhra Pradesh then as with Asturias in Spain it is mixed with public sector development and is also in fact high pricing and such culture which is wageless – again the scarcity dynamic meets the counter-scarcity enriching now process of the contemporary lefts which is something like wealthy for landlordism actually and spreads a intertwined dynamic of finally rich cash cropping and poorer culture and is dynamic and rampant in the contemporary left, except for Communist countries.

Syntheses like this becomes the process of complex developments in history – of land rights agitations and in fact processes of land to the tiller accomplished in a novel way by Sirohi, as in fact co-operative owned and cultural poverty owned wealthy landcropping which is then freeing up labour and actually enrichening it as land reforms.

Now criss-cross the world in this transposition from Slavoj Zizek style editing of the rest.

I. A Long Narrative – A Crisis of Markets in Europe and Local Markets in Cheap Villages as Inflationary and so in fact Counter-Developments to the Large EU talking

One sketch then of the process of 1950s Modernism in Spain, France and India, even finally in Cuba, Algeria and China and Soviet Union and finally in America all of this meant as the process of sketches the agrarian countryside then develops into a long history of protests and long protest radicalism in America which then contextualises each history against spurious alcoholism which then is its rural history and becomes also its main point in the history of the rural poor. Now contrast this with the process being actually that this sketch then becomes a complex sketch of many developments of housing and rural housing and such developments of what is called BJP drinking cultures across India recently which then in fact have a long history of the right as well in Vox for instance in Spain one can tell, which then is in fact how to contrast the two pieces of history and complexly wed it to the process of EU divining up there and in that top-down manner imposed on such poor people in fact which is a complex mess up of budgets in a synthesis of how it should involve this factor called labour and wage in a unity with journalism actually deployed to understand the process for further budgetary allocations if one was inventive.

A lot of histories then become current news as the rural news is always as it would say the picture of rural peasantries and alcoholism and it is fought again only in Communist countries and most recently in India. Now I mean the process gets revised to the history of Cuba as authentic revolution and this process then means that land reforms are a must even in bourgeois revolutions and should be then contrasted with current EU bantering the left loves doing along with Pink Tide bantering the Latin Americans love doing.

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And so in fact in syntheses after syntheses we get the process as finally mixed economics jokes which means how the synthesis of public and private and even co-operatives is finally with capital and state and co-operatives which then complexly belong to contexts of agriculture and finance which then merge with utopian Coca Cola ads in the process of

divining also the importance of detailed plans that Spanish modernists came out with to produce the correct mix of nutrition and health in culture which is followed as culture and staple debates in America as finally how ham and cheese go together with bread and is a basic package it means in their divining of what is actually in a whole history of food riots the other crisis in America and Europe and Latin America of staple debates – currently at the rate of inverse in Spain and France and Italy alike – that the price of one set of vegetables is read recently against the price of meat as the same thing. Like flat pricing. It means then in a long history of rural and then in fact city developments in syntheses of American education and even then in fact syntheses of Cuban Havana development projects of living culture and agrarian peasant victories in co-operatives and this across the world then as the process of living the history of co-operative movements and cultures even by capital finally across India, as Tata then becomes the process of expanding movements and sketches of histories in the sense of rural and urban relations which becomes social relations in the wider sense than just factory-system processes which then reveal the many problems of the bourgeois revolutions.

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As Biblical jazz then on all the processes shifting in ensembles then of a process called wages and its highs and lows - the isolated hungry peasants in the 4th C. BC and this process being the complex developments of such tribal units and now large swathes of developments of men and people divined in the film Children of Men as now in my novels Ages of Men – a type of science fiction shard then running through history on the process being abstracted as the process of many types of capitals and the Wild One and corrupt gangsters and criminals walking in the world which is fought by heroic people only. I argue this image is made into complex shards like perhaps one of a person walking in the poor housing scams and rent racketing of Southern Paris and Marseilles and this I mean this becomes the process of understanding in broad abstraction the whole process in the world currently of what is called Vodka drinking in Europe and Russia which is criss-crossing its East European culture and is mediated then with Greek shipping merchant histories and is merging then with mainstream Athens and Rome and Milan as finally the current news finally on scams.

I. A Mash Up of a Hip-Hop Song

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The development of histories then in another side of Greek countrysides which have many questions on its budget allocations and whether it is all public sector only as Europe seems to be giving no policies to the poor. An empty formalism it seems after hey days of modernist complexity in details on each question of detail in fact as nominal as crop and irrigation and wage histories being deleted.

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II. Nominalism from Borges to Sirohi

Agrarian news – crop and irrigation actually with wage. In India with land reforms to the poorest as made wealthy.

Agrarian crime news – theft and looting and drinking histories.

City news – companies and wealthy life.

Universities as current economic policies.

All of this summarises the history but we add the whole dynamic synthesis of in fact praxis and counter-praxis in the simple nominalist process, except in India, perhaps and yes.